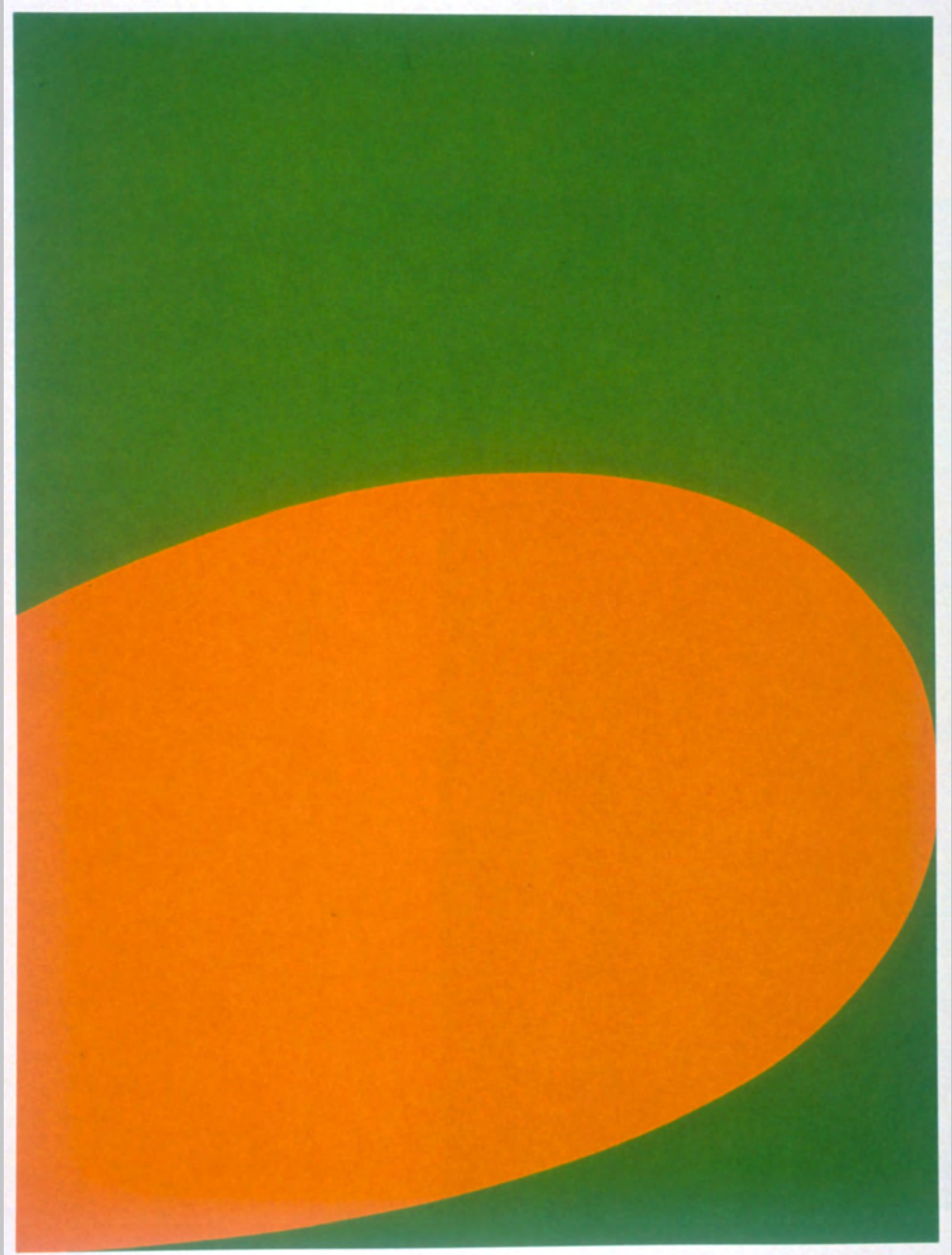


Ellsworth Kelly

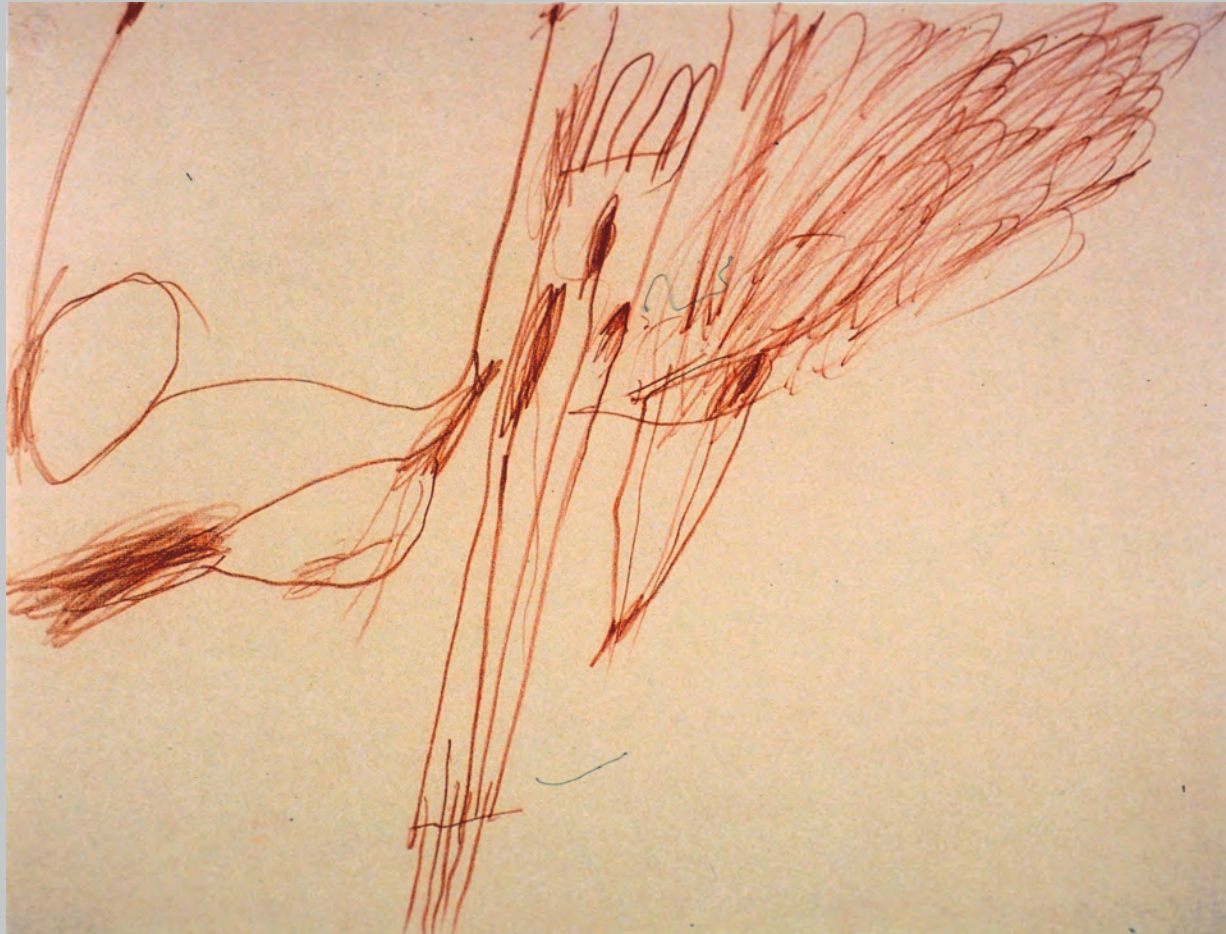
Scale/Mass/Extension- The effect of increasing or decreasing size, growth, stretching; making use of cropping, placing elements to suggest change.



Julie Mehretu



Number/Frequency/Density- The sense of being crowded, a heaviness; to the opposite sensation of weightlessness, openness, using varying thickness of marks, spacing between them, and number.



Cy Twombly

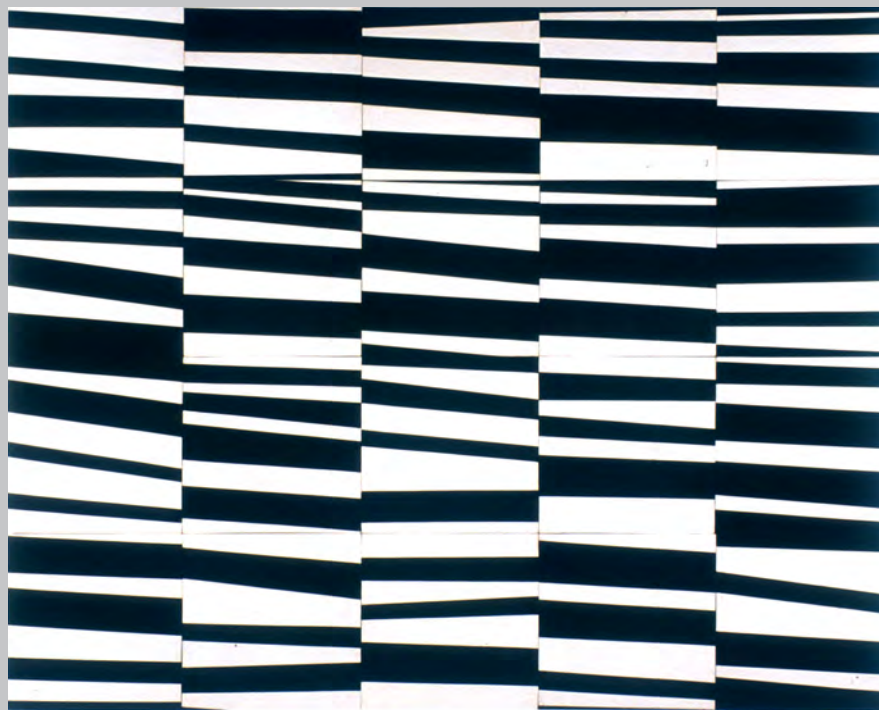
Orientation/Direction- Marks that indicate movement through directional changes, rotating, reversing, reflecting

Werner Graeff



Alternation-Comparisons using at least two images using repetition to create different variables

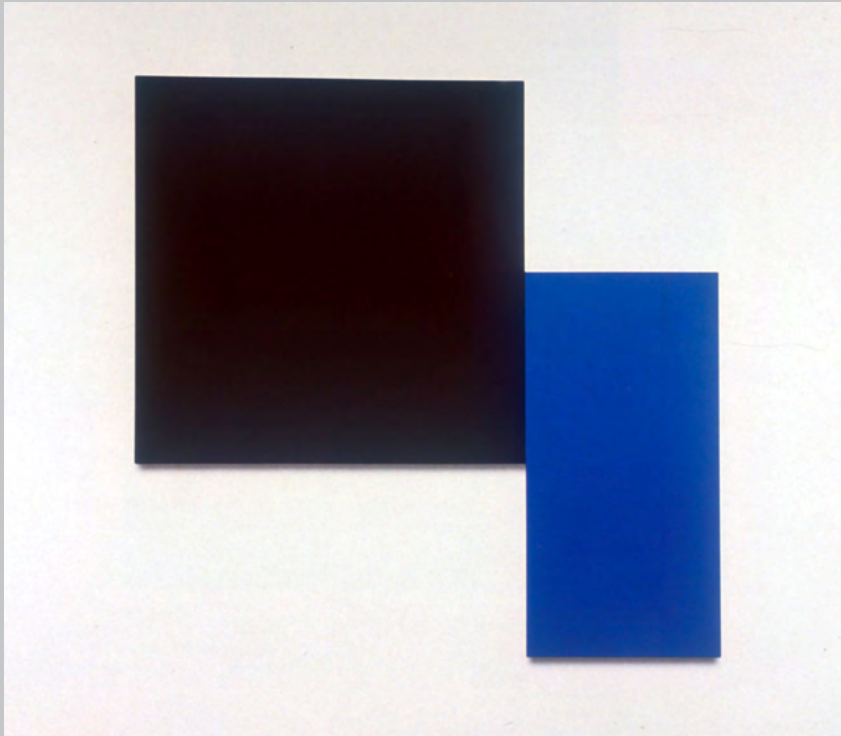
Auguste Herbin



Ellsworth Kelly

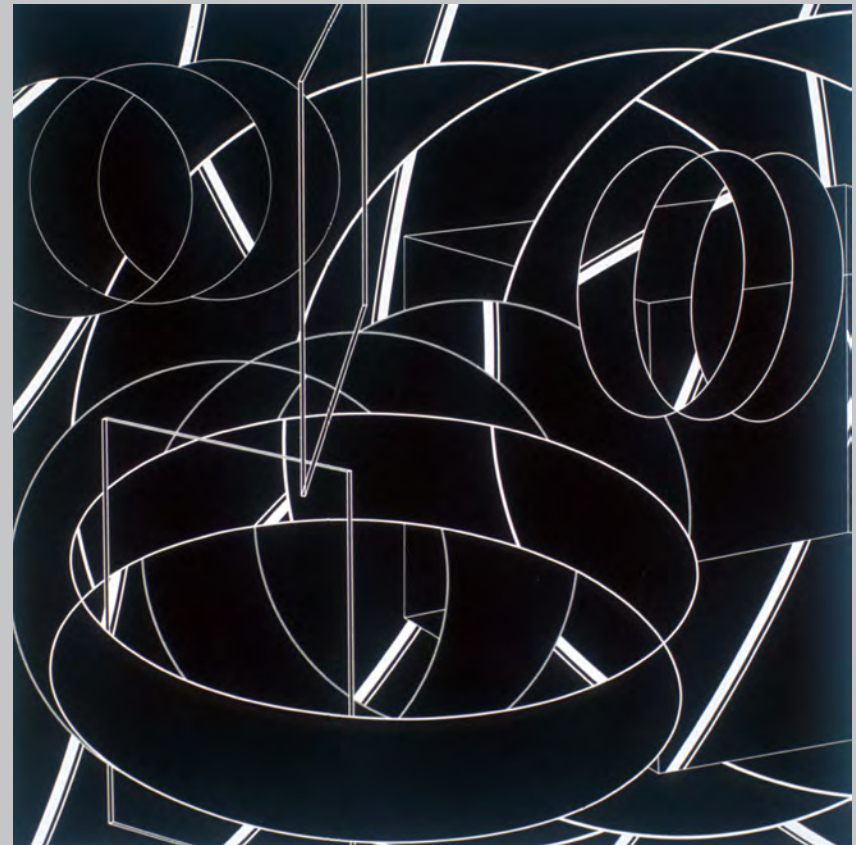
Repetition- Elements recurring in a composition.





Ellsworth Kelly

Al Held



Proportion-The relative comparison in dimension between two or more elements in a design; quantity of emphasis or ratio between two or more aspects of a work.

Kasimir Malevich



Axis- An implied line which runs through a work, usually the center, to which other elements in the work refer; an implied division of space producing balance and movement of pictorial elements.