

ALAIYO BRADSHAW

MATERIALS:

Paint, collage, ink, graphite, charcoal, etc.
erasers
tracing and other drawing paper
sketch pad
brushes
other chosen materials
laptop/Adobe Illustrator

IN CLASS ASSIGNMENT:

VALUE/TONE:

For “visual weight” consider the object itself as well as its value. Value focus: accentuate shape to model the surface of form. Simple indication of light, mass and space through a range of lights and darks. Value indicates the degree of dark or light of the object as well as the amount or contrast of light. Focus on shape and tone, not three dimensional form.

IN CLASS:

Carefully compose a variation from the contour and positive/negative drawings of the same objects in your sketchbook. *Seek to obtain a feeling of balance both with the pieces themselves and the values. USE NINE VALUES. The values can be replaced with various collage elements which form value.*

Transfer the composition to the final drawing surface. Complete a value interpretation with details such as line and pattern.

Photograph and transfer image into your laptop. Format photograph in Photoshop. Place jpeg into **Illustrator**. *Tools*-Use shape, pen, selection, direct selection, shape builder
Techniques-pathfinder, and layers to complete a value interpretation.

Print out on card stock and finalize.

Choose your technique:

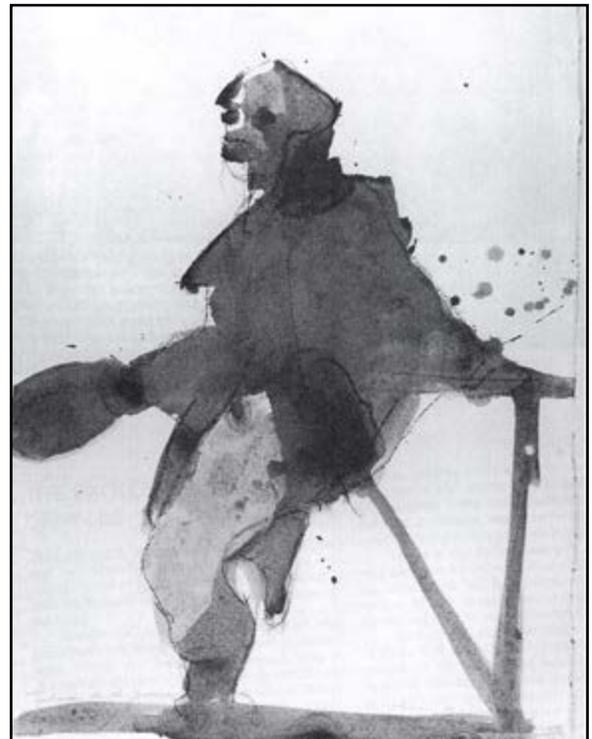
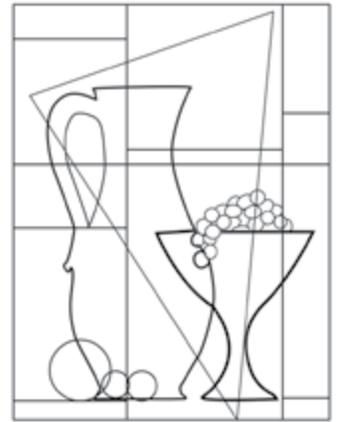
1. (texture) use charcoal, pencil, ink, pattern, collage
2. (flat, even planes of value) Use paint or other.

CRITIQUE:

Next week (Contour, Positive and Negative, Value)
Show sketches and original objects.

Drawings will be collected along with selected images from your sketchbooks.

DRAWING/IMAGING



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Examples of student works from the Value portion of project. Mixed drawing and other media.

DRAWING/IMAGING



Ink, pattern, newspaper, acrylic and various other opaque and transparent collages papers, Illustrator.

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DRAWING/IMAGING



HOMEWORK ASSIGNMENT: Due next class.

1. Make all corrections to 3 drawings by next class session. Bring all drawings, objects, printouts and computer files along with your sketches, materials and objects for the final touches and formal critique. **CRUTIAL TO ATTEND.**

