

Drawing/Imaging: People Final Day of Class- (plans for the day)

Critique of final

Party break time and I will check remaining sketchbooks for grading.

Continuation of the final project critique

(PLEASE REVIEW GUIDELINES FOR THE TEMPLATE DRIVEN ASSIGNMENT LOCATED ON THE BLOG)

FOR CRITIQUE

BE SURE YOUR VERBAL PRESENTATION AS WELL AS YOUR FINAL PROJECT ARE STRONG

Keep in mind the project objectives:

Reflect the template theme and your concept as they relate. Size is of your choosing. Have at least two parts to your project. Consider how your concepts speak to your audience. **Be sure this is your strongest of all classwork.**

Presentation:

Show all process: sketches, originals, reference, and inspiration board. Materials (such as pencils, paints, collage, thread, plaster, clay, etc.) Make a nice visual, professional set-up. You can use a desk on which to place materials.

Project Mission: (State your objectives)

- a. How did you come up with the concept(s) based on what was given you?
- b. Why did you decide on your format?
- c. What parts of the project take from past elements used in class?
- d. What parts of the project take from other courses outside of Drawing/Imaging?
- e. How are Photoshop, Illustrator, painting/drawing and other techniques merged together to reflect the focus of the course?
- f. What does color, medium, etc. symbolize?
- g. How does the supportive material (sketches, template, reference, examples of past work from this class and work from other classes) play a part?
- h. Difficulties? Successes?
- i. Did you try something new? Expand on a technique to broaden your skills? Experiment?
- j. Focus on the quality of the drawings and presentation of the final. How has work improved over the semester?